



IFLA International Student Design Competition

D A M A G E D L A N D S C A P E S : A I R , W A T E R A N D L A N D I N C R I S I S

This competition is sponsored by the International Federation of Landscape Architects (IFLA) and is directed by the Department of Landscape Architecture, University of Minnesota, Minneapolis, MN 55455 USA.

The objective of this competition is to encourage and recognize superior student environmental design work that addresses critical ecological issues and that redefines the boundaries of landscape architecture.

The competition invites submissions from individual students and teams of students in landscape architecture and allied disciplines.

Please visit the congress website:

<http://www.asla.org/meetings/am2006/minneapolis.html>

to view this call for submissions, other details of submission, and with links to the meeting agendas for IFLA World Congress and the American Society of Landscape Architects (ASLA), which will be meeting jointly in Minneapolis

A W A R D S

First Award

IFLA Prize: US \$3,500 & Certificate

Second Award

Zvi Miller Prize: US \$ 2,500 & Certificate

Third Prize

**Merit Award – MASLA/ASLA Minnesota:
US \$1,000 & Certificate**

Prizes will be awarded by the jury on the bases of the following criteria:

- Thoughtful investigation of the project topic in the context of resource management, ethics, shared values, and consideration of multiple public functions of landscape;
- Integration and or coordination of ecological, environmental, historical, social and programmatic systems;
- Demonstration of methodologies for the improvement of the practices of and innovation in landscape architecture; and
- Demonstration of innovative and practical solutions to project challenges, resolution of physical context.

C O M P E T I T I O N B R I E F :

D A M A G E D L A N D S C A P E S : A I R , W A T E R A N D L A N D I N C R I S I S

In the course of the 21st Century humans will have to reckon with dwindling and damaged water, land and air resources: the results of the ways in which we have inhabited the world. At the root of the causes and solutions to these challenges are ethical questions about how we should manage and distribute shared resources.

Jared Diamond in his book *Collapse: How Societies Choose to Fail or Succeed*, points to specific environmental problems that are “portents of doom,” and that are all too familiar to landscape architects, including deforestation, soil erosion, habitat destruction, and freshwater pollution. Diamond also emphasizes that the way in which a society responds to its environmental problems is crucial to its success or failure.

Design, in all of its modes, may influence the way the society it serves responds to environmental problems. Design is a process of representing ideas, imagining futures, and transforming the built environment. Design representations can encourage us to imagine different systems for dealing with damaged landscapes. Design shapes physical places.

These places in turn shape the physical experiences of those who move through and occupy them. Design makes certain kinds of activities possible and others difficult. Designed places, if based on sound ecological and technical research, can improve ecological function and present new options for human inhabitation. Design is also a process of uncovering, questioning, affirming and promoting values. Might design help to bridge the gap between what we think is good and right, what we need to live well and how we actually inhabit the environment?

The call for proposals is intended to embrace a broad scope of landscapes and a broad range of ecological challenges. Projects may address regions, watersheds, cities, neighborhoods, parks or gardens. Projects may deal with waste treatment, water conservation and treatment, air quality, and/or site reclamation.

For example:

- a community garden that is also a site of new or redesigned site-specific storm or waste water-treatment infrastructure;
- a park or neighborhood, new or existing, that is (re)designed to improve infiltration or storage of storm-water runoff or re-establish a patch-and-corridor habitat for migratory birds and that improves pedestrian systems;
- a town, new or existing, that adopts a systemic approach to waste reduction or power generation involving multi-functional public landscapes; or
- a design for a regional landscape that has a history of resource extraction such as mining, agriculture, or deforestation in which re-vegetation could have a significant positive impact on habitat, temperature, and/or air quality

ELIGIBILITY

The competition is open to all students of landscape architecture. Both individual and team submissions will be accepted. Each student is permitted only one entry; (i.e., multiple participation by an individual across teams is not permitted). These problems are fundamentally seen as landscape architecture and submissions must have a landscape architecture lead, although engineers, architects and/or other collaborative team members are encouraged. Teams shall not exceed five (5) members. Associates, relatives and others connected with the jury members may not enter the competition.

SUBMISSION REQUIREMENTS

The submissions must adhere to the following specifications or they will be disqualified:

1. Entries must take the form of four (4) board PDF (Portable Document Format) files which when printed at 100% size would be 45 cm X 90 cm. These PDFs may be sent in one of two (2) ways:
 - a) as submittals to a web-based drop box linked to the IFLA World Congress website. The four board PDF's shall not identify names, faculty sponsors, or schools of teams. Please enclose a fifth PDF file identifying names, faculty sponsors, and schools of teams
 - b) as a CDrom with a separate PDF file identifying the names, faculty sponsors, or schools of teams. Please also label the CD with your name, school, and project title.
2. PDFs must be titled to indicate a numerical left-to-right order in which they are to be seen if mounted. (for example, Site Sections and Images 1, Master Plan 2, Axonometric and Sketches 3, Construction and Infrastructure Details 4)
3. The PDFs must include all project information including text, which shall be in English.
4. Prints and three-dimensional objects will be disqualified

SEND SUBMISSIONS TO:

Department of Landscape Architecture University of Minnesota CALA (College of Architecture and Landscape Architecture) <http://www.cala.umn.edu> will develop a web-based drop box which can be linked to the IFLA website.

CLOSING DATE

All submissions must be received at the College of Architecture and Landscape Architecture, University of Minnesota by Monday, 19 June 2006
Any submissions received after this date will be disqualified.

JURY

The jury members will consist of five members drawn from the membership of IFLA and ASLA.

COMPETITION RULES

Participation in the competition requires unconditional acceptance of the rules.

All competition entries are copyright property of the IFLA and the College of Architecture and Landscape Architecture, University of Minnesota until October 9, 2006 at which time competition entrants may publish their work independently of the competition, the IFLA and the College of Architecture and Landscape Architecture, University of Minnesota. CD Entries will not be returned to their authors.

The winning works and a selection of others will be exhibited at the IFLA World Congress, Minneapolis, October 6-9, 2006

The IFLA and College of Architecture and Landscape Architecture, University of Minnesota retain rights of duplication and publication of submission materials, with no obligation to the entrants other than citation of their authorship.

Submissions received after Monday, June 20 will not be admitted. All postage and/or delivery charges for CD submissions are the responsibilities of the entrants.

The jury shall preside over the competition and is the sole arbiter of the decisions pertaining to awards. Decisions of the jury are final, and there are no appeals of their decisions.

The winners of the prizes shall be announced by the IFLA President and presented at a ceremony October 7, at 2:00 pm in Minneapolis Convention Center.

Any disputes arising from issues out of the control of the jury will be resolved through arbitration of the 43rd IFLA World Congress Executive Committee, who shall appoint an arbitration tribunal to settle such disputes.

Entrants are forbidden to contact the members of the jury at any juncture in the competition, until after October 9, 2006.

The University of Minnesota, College of Architecture and Landscape Architecture (CALA) www.cala.umn.edu
Department of Landscape Architecture



International Federation of Landscape Architects (IFLA) www.iflaonline.org



IFLA DECLARATION FORM



For Official use only

Registration No: Date received:

- Please complete the declaration and submit it as a separate PDF from the four (4) PDFs of the competition submission boards.
- This PDF must be submitted together with your entry either as a separate attachment to e-mail or as a separate PDF file on you CD-Rom. Entry addresses on website.
- All entries must reach the 43rd IFLA World Congress Competition Director by 20 June, 2006

Authorship Declaration

I/We declare that I/we are the true authors of the work submitted and have met all the competition requirements.

I/We declare that I/we are presently enrolled as a student/s in a landscape architecture program recognized by IFLA.

I/We declare that I/we shall not have my/our submission, or any part thereof, published prior to notification of the jury's final decision.

Author's Name: (Mr, Mrs, Ms)

University Name Program/Course Title

Team Member's First Name Team Member's Surname Mr/Mrs/Ms

University Name Program/Course Title

Team Member's Name Team Member's Surname Mr/Mrs/Ms

University Name Program/Course Title

Team Member's Name Team Member's Surname Mr/Mrs/Ms

University Name Program/Course Title

Correspondence
Address
City Country
Tel Fax
Email

Endorsement by dean of faculty / head of school

I certify that the Author is currently a student in the landscape architecture program.

Signature
Date
University / School Stamp